

TRAGIC

[BROWSE EXPANDED LISTS AND PLACE HOLDS HERE](#)

WE ARE OKAY

by **Nina LaCour**

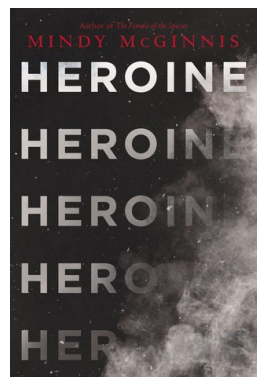
Marin hasn't spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend, Mabel. But even thousands of miles away at college, Marin still feels the pull of the life and tragedy she's tried to outrun. Now, Mabel is coming to visit, and Marin will be forced to face everything that's been left unsaid and finally confront the loneliness that has made a home in her heart.



HEROINE

by **Mindy McGinnis**

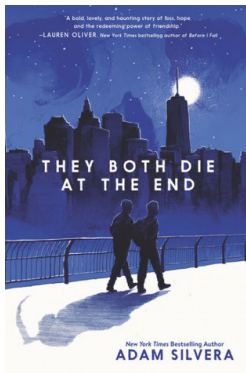
When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher. Behind the plate is the only place she's ever felt comfortable, and the painkillers she's been prescribed can help her get there. The pills do more than take away pain; they make her feel good. But as pressure heightens, her need increases, and it becomes less about pain and more about want, something that could send her spiraling out of control.



THEY BOTH DIE AT THE END

by **Adam Silvera**

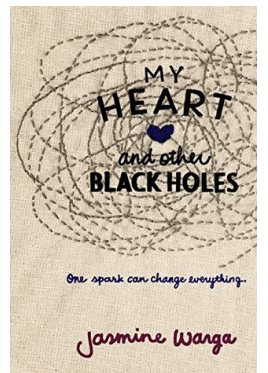
On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.



MY HEART & OTHER BLACK HOLES

by **Jasmine Warga**

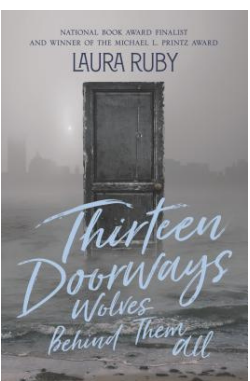
Sixteen-year-old physics nerd Aysel is obsessed with plotting her own death. There's only one problem—she's not sure she has the courage to do it alone. Then she finds Roman. As their suicide pact becomes concrete, they slowly start to fill in each other's broken lives. Aysel begins to question whether she really wants to go through with it. Ultimately, she must choose between wanting to die or trying to convince Roman to live so they can discover the potential of their energy together.



THIRTEEN DOORWAYS, WOLVES BEHIND THEM ALL

by **Laura Ruby**

The story of two women, one alive, one dead. When Frankie's mother dies, her father abandons her and her sister Toni in a Chicago orphanage: two young, unwanted women doing everything they can to survive. Wondering if the life she's been able to carve out is enough, it will be up to Frankie to find something worth holding on to in the ruins of 1930s America where the shadows of injustice, poverty, and death walk the streets in broad daylight.



PATRON SAINTS OF NOTHING

by **Randy Ribay**

When Jay Reguero discovers that his cousin Jun was murdered as part of President Duterte's war on drugs, no one in the family wants to talk about it. Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay must reckon with the many sides of his cousin before he can face the whole horrible truth—and the part he played in it.



BETWEEN SHADES OF GRAY

by **Ruta Sepetys**

Lina is just like any other fifteen-year-old Lithuanian girl in 1941. Until the night Soviet officers barged into her home. Separated from her father, her family is sent to a work camp in the coldest reaches of Siberia where they fight to survive. There, Lina finds solace in her art, documenting events by drawing, hoping her messages will make their way to her father's prison camp to let him know they are still alive.

