- WHAT TO READ NEXT -

FAE

BROWSE EXPANDED LISTS AND PLACE HOLDS HERE



THE DARKEST PART OF THE FOREST

by Holly Black

Hazel lives with her brother, Ben, in the strange town of Fairfold where humans and fae exist side by side. The faeries' seemingly harmless magic attracts tourists, but Hazel knows how dangerous they can be. At the center of it all, there is a glass coffin in the woods. It rests right on the ground, unmovable and indestructible, and in it sleeps a boy with horns on his head and pointed ears. Hazel and Ben were both in love with him as children. The boy has slept there for generations, never waking. Until one day, he does.

THE IRON KING

by Julie Kagawa

Something has always felt slightly off in Meghan's life, ever since her father disappeared before her eyes when she was six. When a dark stranger begins watching her from afar, everything she's known is about to change. But she could never have guessed the truth—that she is the daughter of a mythical faery king and a pawn in a deadly war. How far will she go to save someone she cares about and stop a mysterious evil that no faery creature dare face.



MALINDA LO

ASH

by Malinda Lo

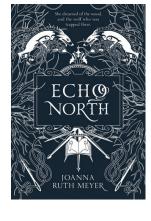
In the wake of her father's death, Ash is left at the mercy of her cruel stepmother. She dreams that someday the fairies will steal her away from her life. Ash grows up believing in the fairy realm, a belief that the king and his men have sought to suppress, until one day she must choose between a handsome fairy cursed to love her and the King's Huntress whom she loves.

AN ENCHANTMENT OF RAVENS

by Margaret Rogerson

With a flick of her paintbrush, Isobel creates stunning portraits for a dangerous set of clients: the fair folk. They crave human Craft, and they trade valuable enchantments for Isobel's paintings. But when she paints the portrait of Prince Rook, Isobel makes a deadly mistake. Furious, Rook spirits Isobel away to his kingdom to stand trial for her crime. What force could Isobel's paintings conjure that is powerful enough to defy the ancient malice of the fairy courts?





ECHO NORTH

by Joanna Ruth Meyer

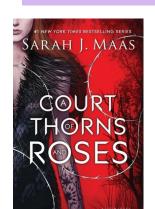
Echo Alkaev's world falls apart when her father leaves for the city and mysteriously disappears. Believing he is lost forever, Echo finds him half-frozen in the winter forest six months later, guarded by a strange talking wolf—the same creature who savagely attacked her when she was a child. The wolf presents Echo with an ultimatum: If she lives with him for one year, her father will be returned safely. But there is more to the wolf than Echo realizes.

SPLINTERED

by A. G. Howard

Alyssa Gardner hears the whispers of bugs and flowers — the same affliction that landed her mother in a mental hospital years before. This family curse stretches back to her ancestor Alice Liddell, the real-life inspiration for Lewis Carroll's Alice's Adventures in Wonderland. When her mother takes a turn for the worse, Alyssa learns that what she thought was fiction is based in terrifying reality and, if she passes a series of tests to fix Alice's mistakes, she may be able to save her family from their curse





A COURT OF THORNS AND ROSES

by Sarah J. Maas

Feyre's survival rests upon her ability to hunt and kill — but when a hunt goes wrong, she is dragged over the border into a magical kingdom for the murder of a faerie. Feyre discovers that her captor is not an animal, but Tamlin, a High Lord of the faeries. As her feelings toward him transform from hostility to a fiery passion, the faerie lands become an even more dangerous place. Feyre must fight to break an ancient curse, or she will lose Tamlin forever.