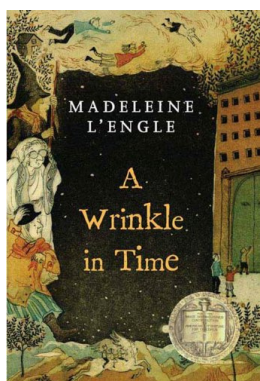


# CLASSICS

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## A WRINKLE IN TIME

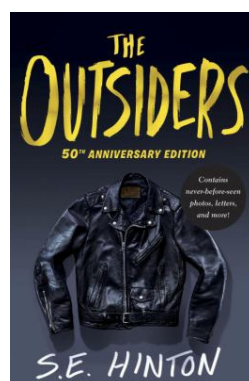
by **Madeline L'Engle**

Thirteen-year-old Meg Murry, her little brother Charles Wallace, and their friend Calvin are guided by unearthly strangers as they go on a journey through space and time to search for Meg's and Charles' scientist father who disappeared while experimenting with a new form of space travel.

## THE OUTSIDERS

by **S. E. Hinton**

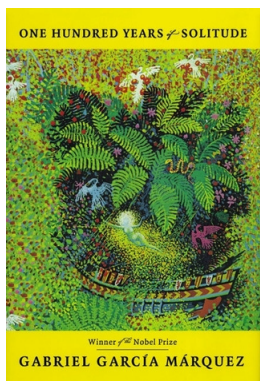
Written when the author was 16 years old, this book tells the story of 14-year-old Ponyboy Curtis, a greaser who struggles with right and wrong in a society in which he believes that he is an outsider. When he and his friend Johnny are assaulted by a rival gang, the socs, one of their attackers ends up dead. Tension begins to mount between the two rival gangs, setting off a turbulent chain of events.



## ONE HUNDRED YEARS OF SOLITUDE

by **Gabriel García Márquez**

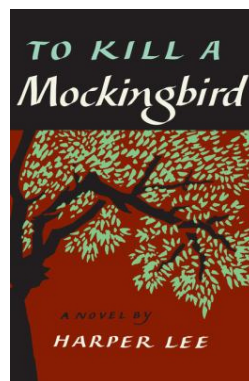
This novel, translated from its original Spanish, tells the story of the rise and fall of the mythical town of Macondo through the history of seven generations of the Buendia family. It chronicles the irreconcilable conflict between the desire for solitude, the need for love, and the influence of the outside world. With passionate affairs, revolution, government corruption, and corporate greed, Márquez weaves real-life history and fiction into magical realism.



## TO KILL A MOCKINGBIRD

by **Harper Lee**

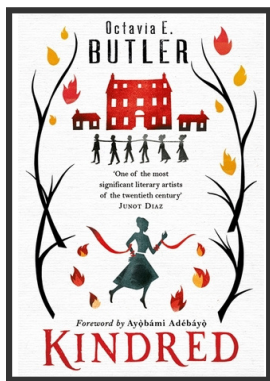
This coming-of-age novel follows 6-year-old Scout Finch growing up in 1930s Alabama. Her sleepy town is rocked when Tom Robinson, a black man, is accused of a terrible crime. Scout's father Atticus, a local lawyer, is appointed to represent him, and he does, despite the disapproval of his white neighbors. The trial that follows exposes the prejudice, violence, and inequality sewn into the fabric of society.



## KINDRED

by **Octavia Butler**

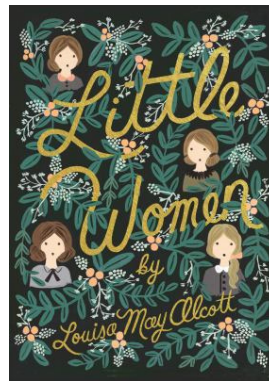
Having just celebrated her 26th birthday in 1976 California, Dana, an African-American woman, is suddenly and inexplicably wrenched through time into antebellum Maryland. After saving a drowning white boy there, she finds herself staring into the barrel of a shotgun and is transported back to the present just in time to save her life. During many more of these time-defying episodes with the same young man, she realizes the challenge she's been given.



## LITTLE WOMEN

by **Louisa May Alcott**

The story follows the lives of the four March sisters as they come of age in mid-1800s New-England. You've got tomboy and author Jo, tragically frail Beth, beautiful Meg, and romantic, spoiled Amy, united in their devotion to each other and their struggles to survive. It is loosely based on the lives of the author and her three sisters.



## INVISIBLE MAN

by **Ralph Ellison**

"I am invisible, understand, simply because people refuse to see me." Defeated and embittered by a country which treats him as a non-being, a nameless narrator, the "invisible man," retreats underground, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood."

