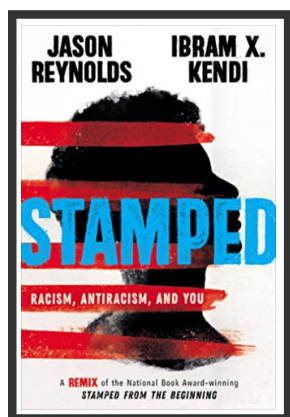


– WHAT TO READ NEXT –

ANTI-RACISM & SOCIAL JUSTICE

BROWSE EXPANDED LISTS AND PLACE HOLDS HERE



STAMPED: RACISM, ANTIRACISM, AND YOU

[Non-fiction] by Jason Reynolds and Ibram X. Kendi

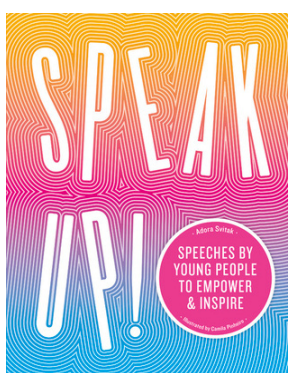
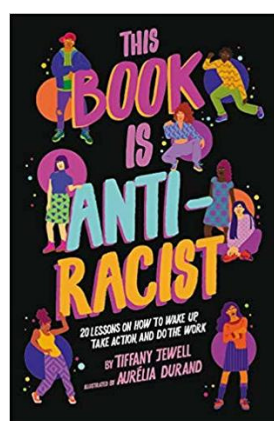
The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This book reveals the history of racist ideas in America, and inspires hope for an antiracist future. It shows you why the poison of racism lingers and proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited. And it explores ways readers can identify and stamp out racist thoughts in their daily lives

THIS BOOK IS ANTI-RACIST

20 LESSONS ON HOW TO WAKE UP, TAKE ACTION, AND DO THE WORK

[Non-fiction] by Tiffany Jewell and Aurelia Durand

This book is written for the young person who doesn't know how to speak up to the racist adults in their life. It's for all of the Black and Brown children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves. This book will give children and teens the language and ability to understand racism and a drive to undo it. In short, it is for everyone interested in learning how to be anti-racist.



SPEAK UP!

SPEECHES BY YOUNG PEOPLE TO EMPOWER AND INSPIRE

[Non-fiction] by Adora Svitak

A collection of 45 speeches by children and teenagers who have stood up for causes they passionately believe in and challenged adults in power to take note. This collection is testament to the hopefulness and spirit of the next generation, and the positive belief that we can, and should, act to protect the things we love.

THE POET X

[Fiction] by Elizabeth Acevedo

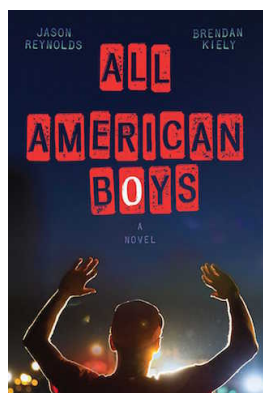
Xiomara Batista, a young girl in Harlem, discovers slam poetry as a way to understand her mother's religion and her own relationship to the world. With Mami's determination to make her conform to the strict rules of her religion, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how to attend without her mami finding out, much less speak her words out loud. But still, she can't stop thinking about performing her poems.



ALL AMERICAN BOYS

[Fiction] by Jason Reynolds, Brandon Kiely

All sixteen-year-old Rashad is looking for at the corner bodega is a bag of chips. What he finds instead is Paul Galluzzo, a cop who mistakes Rashad for a shoplifter—mistakes Rashad's flinch at every punch the cop throws as resisting arrest. But there were witnesses, including Quinn Collins, who sees Paul as a father figure, and a video camera. Soon the beating is all over the news. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before.



DON'T ASK ME WHERE I'M FROM

[Fiction] by Jennifer De Leon

In her old school, Liliana Cruz, a first-generation American Latinx, was part of the majority where almost everyone was a person of color. But now at Westburg, where almost everyone is white, the struggles of being a minority are unavoidable. It becomes clear that the only way to survive is to lighten up – whiten up. But when family secrets spill out and racism at school ramps up, she must decide what she believes in and take a stand.



I'M NOT DYING WITH YOU TONIGHT

[Fiction] by Gilly Segal and Kimberly Jones

Told from two viewpoints, high school seniors Lena and Campbell, one black, one white. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night.

