Adult Summer Reading Remix – Books Set in Ohio or Tennessee

**The 5th Wave by Richard Yancey.** Cassie Sullivan, the survivor of an alien invasion, must rescue her young brother from the enemy with help from a boy who may be one of them.

**All the Pretty Girls by J.T. Ellison.** When a local girl falls prey to a sadistic serial killer, Nashville Homicide Lieutenant Taylor Jackson and her lover, FBI profiler Dr. John Baldwin, find themselves in a joint investigation pursuing a vicious murderer.

**At the Edge of the Orchard by Tracy Chevalier.** From internationally bestselling author Tracy Chevalier, a riveting drama of a pioneer family on the American frontier.

**Beloved by Toni Morrison.** Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. Nominated as one of America's best-loved novels by PBS's The Great American Read.

**Bet Me by Jennifer Crusie.** Minerva Dobbs knows that happily-ever-after is a fairy tale, especially with a man who asked her to dinner to win a bet. Soon, they're dealing with a jealous ex-boyfriend, Krispy Kreme donuts, a determined psychologist, chaos theory, a freakishly intelligent cat, Chicken Marsala, and more!

**Catching Jordan by Miranda Kenneally.** What girl doesn't want to be surrounded by gorgeous jocks day in and day out? Jordan Woods isn't just surrounded by hot guys, though--she leads them as the captain and quarterback of her high school football team. They all see her as one of the guys and that's just fine. As long as she gets her athletic scholarship to a powerhouse university.

**Child of God by Cormac McCarthy.** Lester Ballard--a violent, dispossessed man falsely accused of rape--haunts the hill country of East Tennessee when he is released from jail.

**Dead Witch Walking by Kim Harrison.** Vampires rule the darkness in a predator-eat-predator world rife with dangers beyond imagining - and it's Rachel Morgan's job to keep that world civilized.

**Don't Tell by Karen Rose.** It was a desperate plan. But Mary Grace Winters knew the only way to save herself and her child from her abusive cop husband was to stage their own death. Now all that remains of their former life is at the bottom of a lake.

**Everything I Never Told You by Celeste Ng.** Lydia is dead. But they don't know this yet . . . So begins the story of Lydia, the favorite child of Marilyn and James Lee; their middle daughter. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos.

**Faith by Lyn Cote.** The Civil War battlefield is the last place Quakeress Faith Cathwell thought she’d find herself. But with a gift for nursing, Faith seizes this opportunity to join the fight for abolition—and to search for Shiloh, a freeborn childhood friend who was kidnapped and sold south by unscrupulous slave catchers.

**The Female of the Species by Mindy McGinnis.** When her older sister, Anna, was murdered and the killer walked free, Alex uncaged the language she knows best—the language of violence. While her own crime goes unpunished, Alex knows she can’t be trusted among other people.
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*The Firm* by John Grisham. Mitch McDeere is young, intelligent and ambitious. When he gets a job with the law firm of Bendini, Lambert, & Locke it seems to be the path to money and power. But soon Mitch finds that the firm is listening to all his phone calls, and the FBI wants to speak to him.

*Gift of Grace* by Sharlene MacLaren. Grace Fontaine bid farewell to her beloved fiancé, Jess Travis, and send him on a four-month transatlantic trip that would increase his salary fivefold and bring them closer to realizing their dreams. She soon meets Conrad Hall, who wastes no time sweeping her off her feet and soon proposes marriage. Will Grace go through with her marriage to Conrad? Or will an unforeseen turn of events change her mind?

*The Hundred Lies of Lizzie Lovett* by Chelsea Sedoti. A teenage misfit named Hawthorn Creely inserts herself in the investigation of missing person Lizzie Lovett, who disappeared mysteriously while camping with her boyfriend. Hawthorn doesn't mean to interfere, but she has a pretty crazy theory about what happened to Lizzie.

*Lando* by Louis L’Amour. Orlando Sackett survived 6 years in a brutal Mexican prison by using his skills as a boxer and by making three vows: exact revenge on the hired killers who framed him, return to his father, and find Gin Locklear.

*The Liar* by Nora Roberts. The man who took her from Tennessee to an exclusive Philadelphia suburb left her in crippling debt. He was an adulterer and a liar, and when Shelby tracks down his safe-deposit box, she finds multiple IDs. The man she loved wasn't just dead. He never really existed.

*Little Fires Everywhere* by Celeste Ng. Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down.

*Middle C* by William H. Gass. This novel moves from World War II Europe to a small town in postwar Ohio. A mosaic of a life—futile, comic, anarchic— is arranged in an array of vocabularies, altered rhythms, forms and tones, and broken pieces with music as both theme and structure, set in the key of middle C.

*Mosquitoland* by David Arnold. Mim Malone is dragged from her home in northern Ohio to the "wastelands" of Mississippi, where she lives with her dad and new stepmom. Before the dust has a chance to settle, she learns her mother is sick back in Cleveland. So she ditches her new life heads back to her real home and her real mother, meeting a quirky cast of fellow travelers along the way.

*Out of My Mind* by Sharon Draper. Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of the adults who try to diagnose her and smarter than her classmates in her integrated classroom - the very same classmates who dismiss her as mentally challenged because she cannot tell them otherwise. But Melody refuses to be defined by cerebral palsy. And she's determined to let everyone know it - somehow.
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*Riven by Jerry B. Jenkins*. When a condemned man with nothing to lose meets one with nothing to gain, everyone washed by the endless ripples of that encounter will forever recall the day a little bit of heaven invaded a whole lot of hell.

*A Simple Plan by Scott Smith*. Two brothers and their friend stumble upon the wreckage of a plane—the pilot is dead and his duffle bag contains four million dollars in cash. In order to hide, keep, and share the fortune, these ordinary men all agree to a simple plan.

*A Snicker of Magic by Natalie Lloyd*. Midnight Gulch used to be a magical place, a town where people could sing up thunderstorms and dance up sunflowers. But that was long ago, before a curse drove the magic away. Twelve-year-old Felicity knows all about things like that; Felicity sees words everywhere—shining above strangers, tucked into church eves, and even tangled up her dog's floppy ears.

*To Wager Her Heart by Tamera Alexander*. Sylas Rutledge will risk everything to win over the woman he loves. What he doesn’t count on is having to wager her heart to do it.

*The Underground Railroad by Colson Whitehead*. Cora is a slave on a cotton plantation in Georgia. Life is hellish for all the slaves but especially bad for Cora; an outcast even among her fellow Africans. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape.